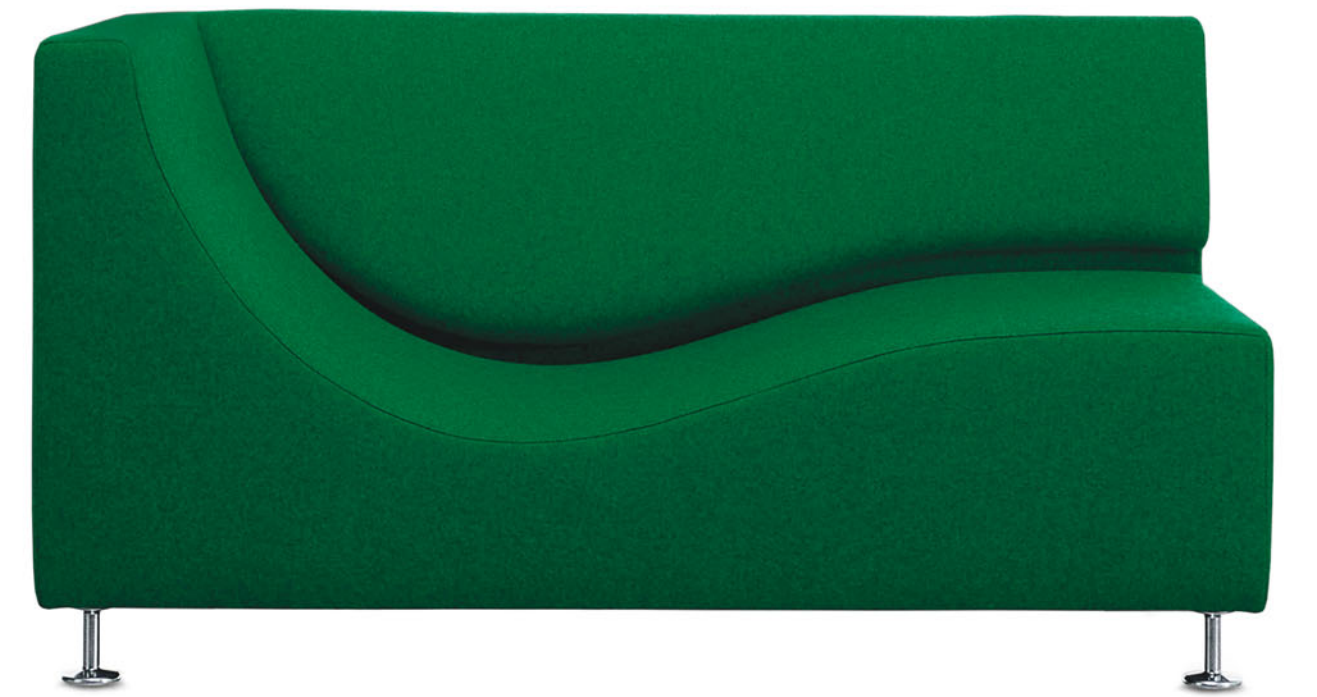
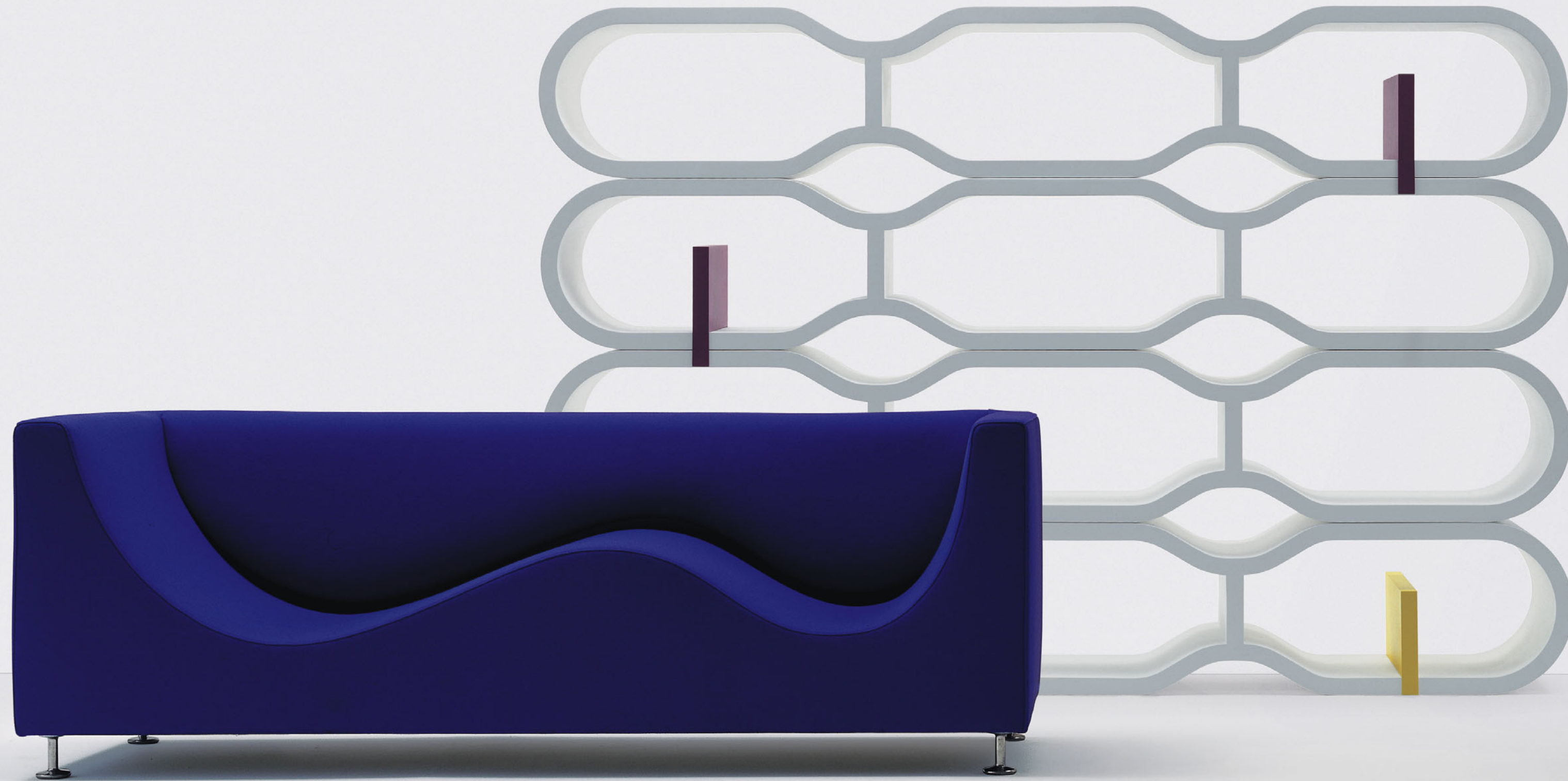
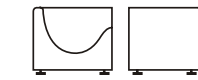


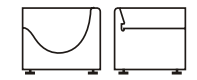
cappellini



THREE SOFA DE LUXE Jasper Morrison 1992



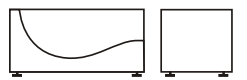
TSA/1
cm. 78x70x31/52/72h.
30,75x27,50x12,25/20,50/28,25h.



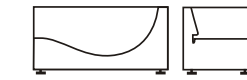
TSA/2
cm. 78x70x31/52/72h.
inch 30,75x27,50x12,25/20,50/28,25h.



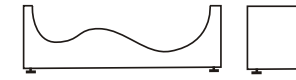
TSA/3
cm. 135x70x28/41/72h.
inch 53,25x27,50x11/16,25/28,25h.



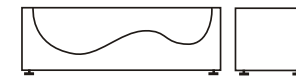
TSA/4
cm. 135x70x30/47/72h.
inch 53,25x27,50x11,75/18,50/28,25h.



TSA/5
cm. 135x70x30/47/72h.
inch 53,25x27,50x11,75/18,50/28,25h.



TSA/6
cm. 200x70x30/47/72h.
inch 78,75x27,50x11,75/18,50/28,25h.



TSA/7
cm. 200x70x30/47/72h.
inch 78,75x27,50x11,75/18,50/28,25h.



by L. Galbrun

Collezione composta da poltrona, divani e chaise longue con struttura in multistrato e poliuretano espanso a quote differenziate. Piedini in alluminio pressofuso naturale lucido. Rivestimento fisso nei tessuti e pelli di collezione. E' disponibile anche una fodera supplementare amovibile in Pelle Ovo, Tela Bianca o Tela Forte.

Canapés, fauteuils et chaise longue avec structure en bois, métal et polyuréthane expansé à densités différentes. Les pieds sont en aluminium naturel poli moulé sous pression. Revêtement fixe en tissus ou cuirs de collection. Housse supplémentaire en Pelle Ovo, Tela Bianca ou Tela Forte.

Series of armchair, sofas and chaise longue with frame in plywood and multi-density polyurethane foam. Feet in die-cast polished natural aluminium. Fixed cover in fabrics and leather of the collection. An additional removable cover in Pelle Ovo, Tela Bianca or Tela Forte is also available.

Serie von Sessel, Chaiselongue und Sofa mit festem Bezug. Struktur aus Sperrholz und Polsterung in verschiedenen Dichten PU-Schaum. Füße aus poliertem Naturaluminium. Fester Bezug in Stoffen und Ledern der Kollektion. Eine zusätzliche Housse aus Pelle Ovo, Tela Bianca oder Tela Forte ist verfügbar.

Nato a Londra nel 1959, si laurea al Royal College of Art e apre il suo primo studio nel 1986. Subito dopo inizia la lunga e interessante collaborazione che lo lega a Cappellini; oggi lavora fra Londra e Parigi per importanti nomi come Alessi, Flos, Rowenta, Sony e Samsung. Ogni suo progetto ha un'eleganza minimalista che lo rende estremamente moderno pur essendo una sorta di archetipo essenziale legato al passato, antepoendo sempre la funzione all'espressione.

Born in London in 1959, he graduated at the Royal College of Art and established his first design office in 1986. Immediately after this, he began his lasting and useful cooperation with Cappellini; nowadays, he works in London and in Paris for high level companies such as Alessi, Flos, Rowenta, Sony and Samsung. Each Morrison's project has a minimal elegance which makes it strongly modern, a sort of archetype linked to past, favouring function on expression.

Geboren 1959 in London, Universitätsabschluss am Royal College of Art, 1986 Eröffnung seines ersten Studios. Unmittelbar danach beginnt eine lange und interessante Zusammenarbeit, die ihn mit Cappellini verbindet; heute arbeitet er zwischen London und Paris für wichtige Firmen wie Alessi, Flos, Rowenta, Sony und Samsung. Jedes seiner Projekte weist eine minimalistische Eleganz auf, die ihm extreme Modernität verleiht, obwohl es sich um eine Art essentielle, mit der Vergangenheit verbundene Urform handelt, und die Funktion der Ausdruckskraft stets vorangestellt wird.